

Year 5 Long Term Plan

	1 st . Autumn Sep/Oct	2 nd . Autumn Nov/Dec	1 st . Spring Jan/Feb	2 nd . Spring Mar/Apr	1 st . Summer Apr/May	2 nd . Summer June/Jul
English Reading/Writing Genre	Narrative Writing (significant authors) Poetic Style	Traditional Stories, Myths and Legends Instructions	Narrative Poems Recounts	Film Narrative Persuasive Writing	Choral and Performance Older literature	Stories from other cultures Dramatic Conventions
Punctuation/Grammar	Relative clause: Cohesion: use words such as: then, after that etc Ellipsis	Colon: can be used to introduce a list. Homophone	Relative clause: Indirect speech Regular verbs: Relative pronoun	Bullet points Concrete noun. Irregular verbs	Antonym: words that have the opposite meaning. Object.	Synonym Active sentences Auxiliary verb
Spelling/Phonics	Endings which sound like /ʃəl/ official, special, artificial, partial, confidential, essential	Words ending in -ant, -ance/- ancy, -ent, - ence/-ency Homophones and other words that are often confused	Words ending in -able and -ible Words ending in -ably and -ibly	Adding suffixes beginning with vowel letters to words ending in -fer	Words containing the letter-string ough	Words with 'silent' letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word)
Handwriting	Children should have a neat, joined and legible style. They may use for e.g. italics for specific words or phrases or in texts where appropriate.					
Maths.	Place value to	Written	Negative	Addition and subtraction:	Negative	Addition and

	1,000,000 Mental addition and subtraction Factors of numbers and prime numbers Using multiplication and division facts Angles (acute, obtuse, reflex) Length (km, m, cm, mm and miles), perimeter and area (squares and rectangles)	methods for multiplication Divide 4-digit numbers Fractions and decimals: tenths and hundredths Decimals: tenths, hundredths, thousandths 2D and 3D shapes Tables and bar charts	numbers, and solving problems involving numbers Addition and subtraction of large numbers and money Long multiplication, square numbers and cube numbers Adding and subtracting fractions Reflections and translations Mass (g, kg)	mental and written methods for large numbers Multiplication and division: written methods Calculating with fractions Percentages Capacity (ml, cl, l) Line graphs/comparative graphs	numbers and Roman numerals Adding and subtracting large and small numbers Long multiplication and division with remainders Working with fractions Diagonals and problems involving angles (acute, obtuse, reflex) Volume, time and money	subtraction of money Multiplication and division of money Decimals and fractions Problems involving percentages Perimeter, area and scale drawing Using tables, and line graphs
Science	Properties and changes to materials (Spencer Silver/Ruth Benerito)		Earth and Space	Forces (Isaac Newton/Ptolemy/Alhazam)	Living things and their habitats • (Jane Goodall/David Attenborough)	Animals including humans
R.E.	Values: What matters most to Humanists?	How do Christians celebrate Christmas around the world?	What are the different ways to worship? What are the differences and similarities	Keeping the 5 Pillars of Islam: How do Muslim beliefs make a difference to their way of living?	Christian Aid, Islamic relief and non-religious charities – can charity change the	What is a pilgrim? Does a pilgrimage have to be a place of worship?

			between religions?		world? Why does faith make a difference?	
Computing person or organisation.	E Safety	Spreadsheets	3d Modelling	Algorithms and Programs	Algorithms and Programs	Communicating and Presentation
	Mis-information Dis-information Hoax Geolocation Profile					
	E Safety – revisit and reinforce at the start of each term.					
	Using technology – reinforce across the curriculum.					
Geography		Volcanoes and Earthquakes (physical geography)	(locate Baghdad)	Biomes/Vegetation Belts (physical geography)	Coasts/Region in the UK (location knowledge)	
History	Viking and Anglo Saxon struggle for the Kingdom of England – time of Edward the Confessor Viking raids and invasion		Non-European society Early Islamic civilization (provides contrast with British history Baghdad c. AD900)			
Art	Painting <i>Using hue, tint, tone, shades and mood. Explore the use of texture in colour and colour for purposes.</i>		Drawing <i>Explore effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate</i>		Modroc/Clay 3D <i>Shape, form, model and join.</i> Durdle Door Arch	

	Compare a violent scene by Turner to the milder version by Xavier Della Gatta's 'Eruption of Vesuvius' of 1794.		drawings of people Andy Warhol			
D. and T.	Food How a variety of ingredients are grown, reared, caught and processed Biscuits		Structures <i>Link to Computing and Modelling, The Shell of a Structure (inc CAD, Purple Mash)</i> Fazlur Rahman Khan tubular designs for skyscrapers		Mechanisms Either Cams and Linkages Habitats link	
P.E.	Gymnastics Games Handball Tag Rugby	Games Basketball Netball Dance	Gymnastics Games Lacrosse Hockey	Archery Outdoor/ adventurous Orienteering Dance	Athletics Games Badminton Tennis	Athletics Games Rounders/ Softball Cricket
PSHE	Relationships		Assessing Risk / Staying Safe		Healthy Body/Healthy Mind	
	<i>Democracy: Election of School Council</i> Mutual Respect Similarities and differences (family, culture, ethnicity, racial./religious diversity, age, sex, gender identity, sexual orientation and disability)		<i>Individual Liberty: choices we make to stay safe and taking risks when at Robinwood</i> Rule of Law: link to Anglo Saxon topic		Tolerance of Different Faiths and beliefs: Why is Muhammed (pbuh) important to Muslims? How do Muslims express their beliefs through their practices?	
	Money Matters - Borrowing and Saving Value for Money Money in the Wider World/Profit and Loss					
Music	Pitch Pulse Duration	Pitch Pulse Duration	Pitch Pulse Duration	Pitch Pulse Duration	Pitch Pulse Duration	

	<p>Tempo Dynamics Timbre Texture Structure</p> <p>Duration- Pulse&Rhythm</p>	<p>Tempo Dynamics Timbre Texture Structure</p> <p>Composition – Programme music</p>	<p>Tempo Dynamics Timbre Texture Structure</p> <p>Arts Award - Recorders</p>	<p>Tempo Dynamics Timbre Texture Structure</p> <p>Arts Award - Recorders</p>	<p>Tempo Dynamics Timbre Texture Structure</p> <p>Arts Award & Singing Challenge</p>	<p>Tempo Dynamics Timbre Texture Structure</p> <p>Arts Award - Recorders</p>
French	On y va (All aboard)	On y va (All aboard)	L'argent de poche (Pocket money)	L'argent de poche (Pocket money)	Raconte-moi une histoire! (Tell me a story!)	Raconte-moi une histoire! (Tell me a story!)