

English

KS2

2016

# Year 4 Reading Assessment Marking Scheme - Poetry

question	answer	marks	notes
1.	Is the poem about a man or a woman? Circle one.		
	a man	1	<b>Content domain:</b> 2b—retrieve and record information/identify key details from fiction and non-fiction <b>Award 1 mark</b> for answer as indicated.
2.	Find and copy two things that he took off before 'he'd begun it' (line 11).		
	1. Coat 2. Hat	up to 2 marks	<b>Content domain:</b> 2b—retrieve and record information/identify key details from fiction and non-fiction <b>Award 1 mark</b> for each answer as indicated up to a <b>maximum of 2</b> .
3.	Which word means the same as 'prophesy' (line 18)? Circle one.		
	predict	1	<b>Content domain:</b> 2a—give /explain the meaning of words in context <b>Award 1 mark</b> for answer as indicated.
4.	Look at line 7 of each verse. Find and copy the words which show what he did 'as he tackled the thing'.		
	'he started to sing'	1	<b>Content domain:</b> 2b—retrieve and record information/identify key details from fiction and non-fiction <b>Award 1 mark</b> for for 'he started to sing'.
5.	Look at Verse 1. Give two ways in which the author shows that 'he' was happy.		
	answers referencing the word 'chuckle' answers referencing 'the trace of a grin' answers referencing that 'he started to sing'	up to 2 marks	<b>Content domain:</b> 2b—retrieve and record information/identify key details from fiction and non-fiction <b>Award 1 mark</b> for each answer as indicated up to a <b>maximum of 2 marks</b> .
6.	Look at Verse 3. Find and copy the repeated word which indicates how many people 'tell you it cannot be done'.		
	'thousands'	1	<b>Content domain:</b> 2g—identify / explain how meaning is enhanced through choice of words and phrases <b>Award 1 mark</b> for 'thousands'.

7.	Line 14 says 'Without any doubting or quiddit'. What do you think quiddit means in this context? Circle one.		
	worry about if it can be done	1	<p><b>Content domain:</b> 2a—give /explain the meaning of words in context.</p> <p><b>Award 1 mark</b> for answer as indicated.</p>
8.	How does the beginning of each verse in this poem differ in mood to the end of each verse?		
	<p>the first line /two lines of each verse are negative and discouraging</p> <p>the last two lines of each verse are positive and encouraging</p>	up to 2 marks	<p><b>Content domain:</b> 2h—make comparisons within the text</p> <p><b>Award 2 marks</b> for answers which reference both points.</p>
9.	What is the author trying to tell his audience through this poem? Give at least 2 pieces of evidence from the text to support your answer.		
	<ul style="list-style-type: none"> <li>the verses all repeat the same message 'that couldn't be done...and he did it'</li> <li>the man in the poem has a go even though he is not sure himself that it can be done ('maybe it couldn't but he would be one, who wouldn't say so till he'd tried')</li> <li>the author extends the idea of 'having a go' from just the story of the man to the audience of the poem, by giving advice (and using the pronoun you) in verse 3 – 'thousands to tell you it cannot be done', 'just buckle in with a bit of a grin, just take off your coat and go to it', 'just start to sing as you tackle the thing that "cannot be done" and you'll do it'.</li> </ul>	up to 3 marks	<p><b>Content domain reference</b> 2d—make inferences from the text /explain and justify inferences with evidence from the text</p> <p><b>Award 1 mark</b> for answers surmising that the author is trying to tell us to have a go even when something seems too hard, and when everyone else is telling you it is impossible.</p> <p><b>1 additional mark</b> for each point, from the points given, up to a <b>maximum of 2 marks</b>.</p>
		Total 14	