

Year 5 Long Term Plan

	1 st . Autumn Sep/Oct	2 nd . Autumn Nov/Dec	1 st . Spring Jan/Feb	2 nd . Spring Mar/Apr	1 st . Summer Apr/May	2 nd . Summer June/Jul
English Reading/Writing Genre	Narrative Writing (significant authors) Narrative Poems	Traditional Stories, Myths and Legends Instructions	Poetic Style Recounts	Film Narrative Persuasive Writing	Choral and Performance Older literature	Stories from other cultures Dramatic Conventions
Punctuation/Gramma r	Revision: basic punctuation, fronted adverbials and direct speech. Adverbials of time, place, manner. Cohesion: use words such as: then, after that etc. Ellipses.	Relative pronouns. Relative clauses . Modal verbs. Colons: to introduce a list. Bullet points. Homophones.	Relative clauses using commas, dashes or brackets. Parenthesis. Indirect and direct speech. Future tense.	Concrete nouns. Abstract nouns. Prepositions. Regular verbs: Irregular verbs (past tense and present). Adverbs of possibility.	Antonym: words that have the opposite meaning. Object. Commas to avoid ambiguity and clarify meaning.	Synonyms: using expanded noun phrases. Active sentences. Auxiliary verbs.
Spelling/Phonics	Revisit & Review: Y3&4 Common Exception Words. Y5&6 Common Exception Words Revisit <i>im, in, il, ir, mis</i> prefixes from Y4		Revisit & Review: Y3&4 Common Exception Words. Y5&6 Common Exception Words Word endings - <i>ent, ency, ant, anc, ary, ing</i> Adding Suffixes with words ending with <i>fer</i>		Revisit & Review: Y3&4 Common Exception Words. Y5&6 Common Exception Words Prefixes- <i>dis, un</i> Suffixes - <i>ment, fully, ice, ly</i>	

	<p>Suffixes - <i>able, ible</i></p> <p>Words ending in <i>ough</i></p> <p>Silent letters - <i>mb, kn, gn, wr</i></p> <p>Revisit plurals from Y4</p> <p>Homophones</p>	<p>The <i>ie/ei</i> words (exception to the rule)</p> <p>Silent letters - random</p> <p>Homophones</p>	<p>Common root words</p> <p>Soft <i>c</i> words</p> <p>Homophones</p>			
Handwriting	Children should have a neat, joined and legible style. They may use for e.g. italics for specific words or phrases or in texts where appropriate.					
Maths.	<p>Place value to 1,000,000</p> <p>Mental addition and subtraction</p> <p>Factors of numbers and prime numbers</p> <p>Using multiplication and division facts</p> <p>Angles (acute, obtuse, reflex)</p> <p>Length (km, m, cm, mm and miles), perimeter and area (squares and rectangles)</p>	<p>Written methods for multiplication</p> <p>Divide 4-digit numbers</p> <p>Fractions and decimals: tenths and hundredths</p> <p>Decimals: tenths, hundredths, thousandths</p> <p>2D and 3D shapes</p> <p>Tables and bar charts</p>	<p>Solving problems involving numbers</p> <p>Addition and subtraction of large numbers and money</p> <p>Long multiplication, square numbers and cube numbers</p> <p>Adding and subtracting fractions</p> <p>Reflections and translations</p> <p>Mass (g, kg)</p>	<p>Addition and subtraction: mental and written methods for large numbers</p> <p>Multiplication and division: written methods</p> <p>Calculating with fractions</p> <p>Percentages</p> <p>Capacity (ml, cl, l)</p> <p>Line graphs/ comparative graphs</p>	<p>Negative numbers and Roman numerals</p> <p>Adding and subtracting large and small numbers</p> <p>Long multiplication and division with remainders</p> <p>Working with fractions</p> <p>Diagonals and problems involving angles (acute, obtuse, reflex)</p> <p>Volume, time and money</p>	<p>Addition and subtraction of money</p> <p>Multiplication and division of money</p> <p>Decimals and fractions</p> <p>Problems involving percentages</p> <p>Perimeter, area and scale drawing</p> <p>Using tables, and line graphs</p>

Science	Properties and changes to materials (Spencer Silver/Ruth Benerito)		Earth and Space	Forces (Isaac Newton/Ptolemy/Alhazam)	Living things and their habitats • (Jane Goodall/David Attenborough)	Animals including humans
R.E.	Values: What matters most to Humanists?	How do Christians celebrate Christmas around the world?	What are the different ways to worship? What are the differences and similarities between religions?	Keeping the 5 Pillars of Islam: How do Muslim beliefs make a difference to their way of living?	Christian Aid, Islamic relief and non-religious charities – can charity change the world? Why does faith make a difference?	What is a pilgrim? Does a pilgrimage have to be a place of worship?
Computing person or organisation.	E Safety	Spreadsheets	3D Modelling	Algorithms and Programs	Algorithms and Programs	Communicating and Presentation
	Mis-information Dis-information Hoax Geolocation Profile					
	E Safety – revisit and reinforce at the start of each term.					
	Using technology – reinforce across the curriculum.					
Geography		Volcanoes and Earthquakes (physical geography)		Biomes/Vegetation Belts (physical geography)	Coasts/Region in the UK (location knowledge)	

History	Viking and Anglo Saxon struggle for the Kingdom of England – time of Edward the Confessor Viking raids and invasion		Non-European society Early Islamic civilization (provides contrast with British history Baghdad c. AD900)			
Art	Painting <i>Using hue, tint, tone, shades and mood. Explore the use of texture in colour and colour for purposes.</i> Compare a violent scene by Turner to the milder version by Xavier Della Gatta's 'Eruption of Vesuvius' of 1794.		Drawing <i>Explore effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people</i> Andy Warhol		Modroc/Clay 3D <i>Shape, form, model and join.</i> Durdle Door Arch	
D. and T.	Food How a variety of ingredients are grown, reared , caught and processed Savoury snacks		Structures <i>Link to Computing and Modelling, The Shell of a Structure (inc CAD, Purple Mash)</i> Fazlur Rahman Khan tubular designs for skyscrapers		Mechanisms Either Cams and Linkages Habitats link	
P.E.	Gymnastics Games Handball Tag Rugby	Games Basketball Netball Dance	Gymnastics Games Lacrosse Hockey	Archery Outdoor/ adventurous Orienteering Dance	Athletics Games Badminton Tennis	Athletics Games Rounders/ Softball Cricket
PSHE	Relationships		Assessing Risk / Staying Safe		Healthy Body/Healthy Mind	

	Democracy: <i>Election of School Council</i> Mutual Respect <i>Similarities and differences (family, culture, ethnicity, racial./religious diversity, age, sex, gender identity, sexual orientation and disability)</i>		Individual Liberty: <i>choices we make to stay safe and taking risks when at Robinwood</i> Rule of Law: <i>link to Anglo Saxon topic</i>		Tolerance of Different Faiths and beliefs: <i>Why is Muhammed (pbuh) important to Muslims?</i> <i>How do Muslims express their beliefs through their practices?</i>	
	Money Matters - Borrowing and Saving Value for Money Money in the Wider World/Profit and Loss					
Music	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Duration- Pulse&Rhythm	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Composition – Programme music	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Arts Award - Recorders	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Arts Award - Recorders	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Arts Award & Singing Challenge	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure Arts Award - Recorders
French	On y va (All aboard)	On y va (All aboard)	L'argent de poche (Pocket money)	L'argent de poche (Pocket money)	Raconte-moi une histoire! (Tell me a story!)	Raconte-moi une histoire! (Tell me a story!)