

Year 6 Long Term Plan

	1 <sup>st</sup> . Autumn Sep/Oct	2 <sup>nd</sup> . Autumn Nov/Dec	1 <sup>st</sup> . Spring Jan/Feb	2 <sup>nd</sup> . Spring Mar/Apr	1 <sup>st</sup> . Summer Apr/May	2 <sup>nd</sup> . Summer June/Jul
English Reading/Writing Genre	Fiction genres e.g. historical, fantasy, science fiction. Journalistic Writing The power of imagery Extending Narrative Biographies and autobiographies		Finding a voice Argument writing Formal/impersonal writing Short stories with flashbacks		Authors and texts Play scripts and Drama Myths	
Punctuation/Grammar	Revision Abstract noun Adjectival phrase Brackets, dashes or commas Synonyms Antonyms Relative pronoun Cohesion in different genres		Hyphen Irregular verbs Modal verbs Active & Passive verbs Synonyms Antonyms Homophones/Homonyms Colon, semicolon and dash: to mark the boundary between independent clauses Cohesion in different genres <b>SATs Revision</b>		Synonyms Antonyms Homophones/Homonyms Cohesion in different genres Parenthesis: independent use <b>SATs Revision</b>	
Spelling/Phonics	common exceptions able/ably ible/ibly prefixes changing root words i before e common exceptions silent letters aero/trans/port use of hyphens		common exceptions tion/sion/ssion our/ous homophones common exceptions ful/less/ness/hood/ship <b>SATs Revision</b>		<b>SATs Revision</b> common exceptions phone/dict/struct ly plurals trans/bi On-going, individual spellings	

	en/ify/ate or		
Handwriting	Children should have a neat, joined and legible style. They may use <i>e.g.</i> , italics for specific words or phrases in texts where appropriate.		
<b>Maths.</b>	Place value and rounding off Mental and written addition and subtraction of large numbers Multiples, factors and prime numbers Written methods for multiplication and division: HTU × TU and HTU × U Units of measure <i>e.g.</i> , length, mass, time Written methods for multiplication and division Comparing, ordering and simplifying fractions Multiplying decimals by 10, 100 and 1000 Order of operations (BODMAS) 2D and 3D shapes Circles - radius/diameter/circumference	Negative numbers, and solving problems involving numbers Mental and written addition and subtraction of decimals and money Calculating with fractions (+/-) Angles & missing angles Units of measure <i>e.g.</i> , length, mass, time Mental and written multiplication and division inc. decimals Calculating with fractions (×÷) Reflections and translations on coordinate axes Perimeter, area and volume	Problems involving number Adding and subtracting large and small numbers Long multiplication and division Working with fractions Problems involving percentages, fractions and decimals Ratio and proportion Solving problems involving money Number puzzles Fractions with different denominators Problems involving percentages and decimals Problems involving measures Using data <i>e.g.</i> , interpret and construct pie charts and line graphs and use these to solve problems, calculate and interpret the mean as an average.

<b>Science</b>	<b>Electricity</b>	<b>Light</b>	<b>Living Things &amp; their habitats</b> (Charles Linnaeus)		<b>Animals, including humans</b>	<b>Evolution and inheritance</b> (Charles Darwin and Mary Anning)
<b>R.E.</b>	How does faith enable resilience?	Christmas in the Gospels: Why do Christians believe that Jesus is the Messiah? [Incarnation]	How and why do some people inspire others?	Is it better to express your religion in arts and architecture or in charity and generosity?	What does religion look like in Oldham? What will make our community a more respectful place?	If God is everywhere, why go to a place of worship?
<b>Computing</b>	<b>E-Safety</b> be?	<b>Data retrieving and organising</b>	<b>Algorithms and Programs</b>		<b>Communicating / Presentation</b>	<b>Communicating / Presentation</b>
	<b>PEGI</b> <b>BBFC</b> <b>Influence</b> <b>Manipulation</b> <b>Password Managers</b> <b>Scams</b> <b>Phishing</b>					<b>Screen Grab</b>
	<b>E Safety – revisit and reinforce at the start of each term.</b>					
	<b>Using technology – reinforce across the curriculum.</b>					
<b>Geography</b>		<b>Geog Skills:Grid</b>	<b>Geog Skills: Grid Ref's, Time zones, Climate Zones</b>			

		<b>Ref's, Time zones, Climate Zones (part 1)</b> identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle	Identify the Prime/Greenwich Meridian and time zones (including day and night)		
			<b>RAINFORESTS (South America)</b>	<b>LONDON</b>	
<b>History</b>	<b>Battle of Britain</b> (a study of an aspect of history which extends beyond 1066)				<b>Ancient Greece – a study of Greek life and achievements and their influence on the western world</b>
<b>Art</b>	<b>Painting</b> <i>Use a wide range of techniques in your work including texture through paint mix and brush techniques</i> <i>Mix appropriate colours to create a suitable colour palette</i>		<b>Collage</b> <i>Combine visual &amp; tactile qualities.</i> <i>Experiment with techniques that use contrasting textures, colours or patterns (rough/smooth, light/dark, plain/patterned)</i> <i>Justify the materials you have chosen.</i> <i>Combine pattern, tone and shape</i>		<b>Drawing</b> <i>Understand effect of light on objects from different directions.</i> <i>To interpret the texture of a surface.</i> <i>Produce increasingly accurate drawings of structures with concept of perspective.</i>

	<p><i>that conveys mood and atmosphere.</i></p> <p><b>O Little Town of Bethlehem</b></p>		<b>Rousseau.</b>		<b>London landmarks</b>	
<b>D. and T.</b>	<p><b>Textiles</b></p> <p><b>Combining Different materials and more complex stitching</b></p> <p><b>Calendar</b></p> <p><b>Bridget Riley</b></p>				<p><b>Electrical/ Mechanisms</b></p> <p><i>More complex switches, circuits, buzzers</i></p> <p><b>Gears and Pulleys etc ACCURACY</b></p> <p><b>Electrical Kit Cars</b></p>	
<b>P.E.</b>	<p><b>Gymnastics</b></p> <p><b>Games</b></p> <p>Handball</p> <p>Tag Rugby</p>	<p><b>Games</b></p> <p>Basketball</p> <p>Netball</p> <p><b>Dance</b></p>	<p><b>Gymnastics</b></p> <p><b>Games</b></p> <p>Lacrosse</p> <p>Hockey</p>	<p><b>Archery</b></p> <p><b>Outdoor/ adventurous</b></p> <p>Orienteering</p> <p><b>Dance</b></p>	<p><b>Athletics</b></p> <p><b>Games</b></p> <p>Badminton</p> <p>Tennis</p>	<p><b>Athletics</b></p> <p><b>Games</b></p> <p>Rounders/ Softball</p> <p>Cricket</p>
<b>PSHE</b>	<b>Mental Well-Being/Pressure of Media</b>		<b>Physical Wellbeing</b>		<b>Healthy Relationships</b>	
	<p><b>Democracy:</b> Election of School Council and House captains</p> <p><b>Individual Liberty:</b> Resisting pressure / asking for help and having the vocab. to do so</p> <p><b>Mutual Respect</b> Media images - effect on young people R4</p> <p>Respecting ourselves and each other and our uniqueness</p> <p>Viewpoints - debate topical issues, problems and events</p>		<p><b>Mutual Respect:</b> for self and keeping a healthy lifestyle</p> <p><b>Rule of Law:</b> Age limits and restrictions.</p>		<p><b>Tolerance of Different Faiths and beliefs:</b> Islam</p> <p><b>Individual Liberty:</b> choices we make to stay safe when taking part in orienteering at Castleshaw and Dovestones.</p>	

	<b>Tolerance of Different Faiths and beliefs:</b> <i>How do different religions worship?</i>					
					<b>Our World-</b> Global warming Use of water and energy Biodiversity	
<b>Music</b>	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  Duration- Pulse&Rhythm	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  Composition – Graphic scores	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  Jazz and Blues	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  Vocal performance & Notation	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  MusicTechnology	<i>Performing Listening and Appraising Recording Vocal Skills</i>  <i>Year 6 Production</i>
<b>French</b>	Vive le sport! (Our sporting lives)				Le Carnaval des Animaux (Carnival of the Animals)	Quel temps fait-il? (What's the weather like?)