Year 2 Long Term Plan

	Autumn Term		Spring Term		Summer Term	
English	Baseline - all	Recount- war	Recount -	Recount -	Stories by the	Recount - A
Reading/Writing	about me.	memorial visit	Dinosaur Day	Science Day	same author	visit to the
Genre					(e.g. Willy the	Mosque
	Stories in	Postcards and	Information	Instructions and	Wimp by	
	familiar settings	Letters	Texts	Recipes	Anthony	Extended story
	(e.g. A lion in the	(e.g. Dear	Dinosaurs	Including	Browne)	by a significant
	Meadow by	Teacher by Amy	(various non-	flapjacks from	Children will	author-
	Margaret Mahy)	Husband)	fiction texts)	Katie Morag Day	read and discuss	James and the
	Children discuss	Children will read	We start this	Explore features	the wonderful	Giant Peach by
	whether they	stories featuring	sequence of	of instructions,	books by	Roald Dahl
	think there is a	letters. Using	writing with a	focusing on bossy	Anthony Browne.	
	real lion and	'Dear Teacher'	visit from	verbs. Children	Using their	Read and
	dragon or is it	they will look at	'Dinostar'.	will bake	inference skills	discuss our first
	the little boy's	the layout of a	Children learn	flapjacks and	they will	chapter book.
	imagination?	letter and	about the	write	interpret the	Make links to
	Children will	discuss the	different	instructions on	stories created.	other Roald Dahl
	write their own	creativity and	dinosaurs and	how to make	They will write	stories where
	stories about an	humour of	explore features	them.	their own story	the adult
	animal that could	Michael's letter.	of information		based upon Willy	characters are
	live in their home	Children will then	texts. Children	Stories involving	the Wimp.	not very kind.
	or a familiar	write their own	will write a fact-	Fantasy-dragons	'	Children will
	setting.	letter giving	file about their	(e.g. George and	Recount of a	make a
		excuses as to	favourite	the Dragon by	significant	prediction and
	Instructions	why they are late	dinosaur.	Chris Wormell)	event	write what
		for school.				happens next

(e.g The Elephant			The children will	The Coronation	when the peach
Dance)		Dinosaur Poetry	read a range of	of King Charles	starts to roll
Children will	Songs and	(various	dragon stories.	III	down the hill.
perform 'The	Repetitive Poems	collections)	The books are	Children will	
Elephant Dance'	e.g If I had	Children will read	wrapped and	write a recount	Poetry about
and identify the	Wings	a range of poems	opened slowly to	of King Charles	the senses
verbs. They will	(Taken from The	and write a poem	reveal the	III coronation	(taken from The
write their own	Works by Paul	about their	different types	using video clips	Works by Paul
animal dance to	Cookson)	favourite	of dragons.	of the day's	Cookson)
perform to each	Children will	dinosaur. Their	Children create	events, images	Children will
other.	explore features	poem will include	their own dragon	and extracts	explore senses
	of poetry by	examples of the	and write similes	from newspaper	through various
	reading and	four different	to describe it.	articles.	poems. Children
	performing	types of	Then they write		will go on a
	poems from 'The	sentences.	their own fantasy	Information	nature walk in
	Works'. Children		story.	Texts	our beautiful
	will write their	Stories based on		Minibeasts	playground to
	own poem	real life in a		including snails	collect
	inspired by 'If I	contrasting		Children will	adjectives to
	had Wings' using	locality (Coll)		find (hopefully)	use when writin
	expanded noun	(Katie Morag		snails in our	their own poem
	phrases to add	stories		beautiful garden	
	more detail.	Mairi		to observe.	
		Hedderwick)		They will find	
		For reading		out information	
		purposes only to		on snails and	
		enhance our		write a report.	
		Geography topic			
		on the Isle of			
	i	Coll			

English	Revision from	m Year 1:	Develop use of use	Develop use of use of and, or, but, so		expanded noun
Punctuation/Gramm	How to use punct	uation correctly,	on correctly,		phrases to describe, e.g adjectives	
ar	including capital	letters at the	Use 'when', 'beca	use', 'if', 'that' to	to descri	be nouns.
	start of a sentence, and full stops		create suborc	dinate clauses.		
	Full stops for	• •			The use of co	ommas in lists
	Use and unders	tand grammar	Use and under:	stand grammar		
	terminology e.g. n	oun, proper noun,	terminology inclu	ıding singular and	•	contractions e.g.
	noun phra	se, verb,	plu	ıral	didn't, wor	n't, I'll, it's
	adjed	tive				
				guishing between	•	for possession
	Recognise and	use adverbs		past and present tense and using them consistently in writing.		egan's, the man's)
	Begin to use expan	ded noun phrases		,		
	to describe and specify, e.g		Use sentences wit	h different forms:	Revision of all Ye	ear 2 punctuation
	adjectives to d	escribe nouns.	exclamation		and grammar content.	
			state	ement		
	Use sentences with	different forms:	question			
	state	ment	command			
	ques	tion				
	comm	and	Revision of alpha	betical order for		
	exclar	ation	using indexes and glossaries in			
			dinosaur	research.		
	The use of tin	•				
	instruction	al writing.				
				ppropriate use of		
	Begin 1		•	and exclamation		
	co-ordination: us	•	mai	rks.		
	(and, or, but, so	•				
	sente	nces.				

English Phonics/Spelling	Assessment and Revision of Twinkl Phonics Level 5 from Year 1 (First half term) Reading and spelling at Twinkl Level 6 'y' saying /igh/ 'dge' saying /j/ adding -es to words ending in 'y' 'gn' saying /n/ 'kn' saying /n/ changing the y to an i and adding es adding -ing and -ed to words ending in 'y'	Reading and Spelling at Twinkl Level 6 'wr' saying /r/ 'le' saying /l/ 'el' saying /l/ Adding -er and -est to words ending in 'y' 'al' and 'il' saying /l/ Adding -ed and -er to words ending in e 'eer' saying /ear/ 'ture' saying /cher/ Adding -est and -y to words ending in e 'mb' saying /m/ 'al' saying /or/ Adding -ing and -ed to CVC and CCVC words	Reading and Spelling at Twinkl Level 6 'o' saying /u/ 'ey' saying /ee/ Adding -er, -est and -y to CVCC and CVC words Contractions 'war' saying /wor/ and 'wor' saying /wur/ Adding suffixes -ment and -ness to words 's' saying /zh/ 'wa' saying /wo/, 'qua' saying /quo/ 'tion' saying /shun/ Adding the suffixes -ful, -less and -ly to words Homophones Adding the prefix dis-
	Re-assessment of the reading and spelling of Year 1 common exception words		
		Assessment of the reading and spelling of Year 2 common exception words	Completion of the reading and spelling of Year 2 common exception words
English Handwriting	Individual letter formation	Instrokes and outstrokes Introduction to the initial joins	Practising the initial joins

Maths.

NPV PRA Place value Focuses on place value in numbers 0-100 and different ways of representing, comparing and ordering these.

MAS PRA Addition and subtraction

Focus on learning and using addition and subtraction number facts, including bonds to 10, in simple and harder calculations.

GPS STA 2D shapes

Focuses on identifying and classifying 2D shapes, using a variety of sorting devices.

NPV PRA MAS Place value; ordinal numbers Focus on developing a good understanding of place value, comparing and ordering numbers to 100, including ordinal numbers.

NPV PRA MAS Place value; ordinal numbers Focus on developing a good understanding of place value, comparing and ordering numbers to 100, including ordinal numbers.

MAS PRA Addition and subtraction Focuses on adding a

Focuses on adding and subtracting smaller 2-digit numbers to and from larger ones.

GPD MEA Position and direction; length

Focuses on understanding the vocabulary associated with position and movement and then comparing and measuring lengths using cm and m.

MAS PRA MMD
Addition and
subtraction Focuses
on adding,
subtracting, doubling
and halving 2-digit
numbers, using an
understanding of
place value.

NPV MAS Place value Focuses on understanding place value in numbers to 100 and beginning to use this to add and subtract 2-digit

MAS PRA; MEA Number facts; addition and subtraction

numbers.

Focus on revising, then using, bonds to 10 in addition (counting on, bridging 10), and subtraction (finding a difference, extending to calculating change).

MAS PRA Number facts; addition and subtraction Focus on revising, then using, bonds to 10 in addition (counting on, bridging 10), and subtraction (finding a difference, extending to calculating change).

GPS GGPD; MEA 3D shapes; time Focuses on

MMD FRP Fractions

Focuses on doubling and halving, including odd numbers, leading to counting in halves and mixed numbers; unit and non-unit fractions are then modelled using a variety of images.

MMD PRA
Multiplication and
division Focuses on
'clever counting' on
the number line, and
introduces the × sign
for multiplication.

MEA STA Time; data Focuses on telling the time and further develops children's understanding of the units of time; time is then used as the context for data to be represented on pictograms and block graphs.

MMD PRA
Multiplication and
division Focuses on
'clever counting' using
arrays as well as

NPV MAS Place value Focus on place value, including adding and subtracting 2-digit numbers by counting on/back in 10s and 1s.

MAS PRA Addition and subtraction Focus on using number facts to solve additions

solve additions and subtractions, including adding several numbers and counting up using complements to the next multiple of 10 to find a difference.

and subtraction
Focus on using
number facts to
solve additions
and subtractions,
including adding
several numbers
and counting up
using
complements to
the next multiple

MAS Addition

MAS NPV MEA PRA
Addition and
subtraction; money
Focuses on mental
addition and
subtraction strategies,
using number facts and
place value; and on
using £.p notation and
solving money
problems.

MMD PRA

Multiplication and division Focuses on relating multiplication and division to 'clever counting' (steps of 2, 3, 5, 10), understanding multiplication as arrays, and solving divisions as missing number problems.

MEA Length; time Focuses on estimating

and measuring lengths in cm; and on telling the time to 5 minutes.

MAS MMD PRA Addition and subtraction; multiplication and division Focuses on adding by partitioning;

	MMD; MEA PRA Using money in calculations Focuses on counting in uniform steps, using coins to help us create sequences and find totals.	identifying 3D shapes and their properties, including naming 2D faces; and then on rehearsing telling the time on analogue and digital clocks. NPV Place value Focuses on extending understanding of place value to include landmarked lines and estimation .	number lines; division is introduced as the inverse of multiplication. MEA NPV PRA MAS Money and money calculations Focuses on rehearsing coin and note values, and on writing amounts of money; money is then used as the context for adding and finding totals Buckstones - Big Maths	of 10 to find a difference. MEA STA Measures; statistics and data Focuses on using non- standard and standard units to measure and compare weights and capacities; and on using this context to revise the use of block graphs. MMD FRP Multiplication, division and fractions Focuses on doubling and halving as inverse operations, and relates division to fractions, including finding halves, quarters and thirds of amounts.	finding differences; and on multiplying and dividing by counting in steps. NPV MAS Place value Focuses on revising place value in 2-digit numbers, and extending to place value in 3-digit numbers. Buckstones- Big Maths
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Science	Animals, incl	luding humans	Uses of every	yday materials	Living things and their habitats	Plants
R.E.	What do stories of Jesus tell Christians about how to live- parables? Christianity	Who celebrates what? How and where? Celebrations that matter, Christian and Muslim	Who is an inspiring person? What stories inspire Christians and Muslims?	Why does Easter matter to Christians? (Salvation)	How should we care about others and the world? Islam	What makes some places sacred? Mosques and Makkah in Islam
Computing	How do we communicate safely online, including sending emails? Purple Mash Unit 2.2 Algorithms and Programs Espresso Coding Start Level 2 (including refresher lessons Level 1)		Control and Input Purple Mash 2 Go Challenges (1-8) Use of the Probot to travel across a floor grid Data Retrieving and Organising How can we use effective questioning to find out information? Purple Mash Unit 2.4 including binary trees		Continua Communicating Know digited represente Add Add Structure inf Manipulate a content a	s and Programs Espresso Coding tion of Level 2 g and Presentation al content can be d in many forms. d clip art. d photos. ormation in a table. and present digital and information. 2.8 Presenting ideas
		e - Safety -	revisit and reinfor	rce at the start of	each term.	

	Using technology - reinforce across the curriculum. Save work to a folder and retrieve when needed. Understand how to edit and copy information. Capture a digital image, retrieve and manipulate. Explore technology in a range of jobs and look at the purposes of their uses and why they are needed for a variety of roles.						
Geography	Geographical skills and fieldwork (Local Geography- Shaw)		Isle of Coll (Place knowledge-small area of the UK)	St Lucia (Place knowledge - Contrast with Non-European Country)			
History		Local History- Shaw What was life like for a Victorian Child in Shaw? What are we remembering on Remembrance Day? (An event beyond living memory which is significant nationally)			Queen Victoria, Queen Elizab II and King Charles III (lives of significant individuals have contributed to nationa achievements)		
Art	Paintin	g/Drawing	Col	lage	Drawing/Scul	pture	

	Mix paint to create secondary colours Understand / make tints and tones Study of local artist: Helen Bradley Examine and discuss her industrial landscapes.		Basic weaving Isle of Coll topic Examine different styles of tartan using materials and photographs. Children to make weaving circleswool, card, cloth, ribbon (focus on textures, as well as technique)		Experiment with tools and surfaces draw a way of recording experiences and feelings. Discuss use of shadows, use of light and dark. Sketch to make quick records Minibeasts Draw and construct 3D representations of minibeasts
D. and T.	Textiles Templates and Joining Puppets		Mechanisms Wheels and Axles Dinosaur winding mechanisms		Food Origins of Food/Cooking Afternoon Tea
P.E.	Games Attacking and defending Football Skills (Twinkl) Dance Val Sabin Unit 1	Gymnastics Simple sequences Dance Val Sabin Unit 2	Dance Val Sabin Unit 3 Gymnastics (Twinkl)	Dance Val Sabin Unit 4 Gymnastics (Twinkl)	Games Catch Racket Skills Feeding and fielding (Twinkl) Athletics Running Jumping Throwing (Twinkl)
PSHE	Digital Wellbeing Link to computing unit 'How do we communicate safely online, including sending emails? Rules to keep us safe when communicating online/personal information		Respecting One Another and Ourselves/It's My Body Respecting each other's privacy Keeping our bodies safe (medicine/drugs/household substances)		Staying Safe at Home Safety in the home/fire safety People who can help us/how to get help in an emergency Bullying/Mental Well-Being

	Staying Healthy Ourselves; Growing and Changing Healthy Lifestyles/ food/hygiene/exercise		Mental Well-Being: Dealing with Change and Loss Dealing with change and loss in our lives Coping with death and supporting each other		Managing hurtful behaviour and bullying/Resolving conflicts	
		Well-Being , work and career he Stars!)				
	Individual Liberty: Making the correct choices while online and how to stay safe when sending emails Democracy: Election of School Council Tolerance of Different Beliefs and Faiths: What it means to belong to the Christian religion. Tolerance of Different Beliefs and Faiths: Religious celebrations.		Tolerance of Diff Faiths: Religious s are reflected Mutual respect: Re	British Values Tolerance of Different Beliefs and Faiths: Religious stories and how they are reflected in the religion Mutual respect: Respect other people's feelings and reactions to change and loss.		ish Values Different Faiths and De do people of other De Visiting a mosque. Describe Co-operation / Ther with respect, In authority (Mosque deaders)
					One World – Fai Environment and Planet	•
Music	Exploring Sounds Vocal Sounds Word rhythms Pitch Duration	Beat Sequences of sounds Tempo Pitch shapes	Texture Timbre Descriptive Sounds Beat	Beat Rhythm Patterns Body Percussion Changing Pitch	Sound Effects Simple notations	Pitch Shapes Composition Listening and improvisation
		Listening Games	Rhythm Patterns Body Percussion			

Ourselves	Toys	Our Land	Animals	Storytime	Water
Weather	Seasons	Our bodies	Number	Pattern	Travel