

Art Assessment Statements

Reception

<ul style="list-style-type: none"> • I can safely use and explore a variety of materials, tools and techniques 	
<ul style="list-style-type: none"> • I can experiment with colour, design, texture, form and function. 	
<ul style="list-style-type: none"> • I can share my creations, explaining the process I have used. 	
<ul style="list-style-type: none"> • I can use the above techniques, skills to create: • Self-portraits (using mirrors and paint) • Firework splatter paintings (Jackson Pollock) • Draw/colour own superhero characters • Use oil pastels to create under the sea art • Fairy-tale paintings/pictures • English/British flags • Create animal prints • Observational drawings of minibeasts 	

Year 1 - I am beginning to...

<ul style="list-style-type: none"> • use a range of materials creatively to design and make products 	
<ul style="list-style-type: none"> • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	
<ul style="list-style-type: none"> • develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	
<ul style="list-style-type: none"> • know about the work of a range of artists (Mondrian/Kandinsky/Hockney/Hood/Paige) describing the differences and similarities between different practices and disciplines, and making links to their own work 	
<ul style="list-style-type: none"> • use the above techniques, skills to create: • Painting - colour mixing • Printing - rubbings, marbling, lino, object printing • Drawing - experimenting with different pencils, mark marking, blending, portrait drawing 	

Year 2 - I can ...

<ul style="list-style-type: none"> • use a range of materials creatively to design and make products 	
<ul style="list-style-type: none"> • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	

<ul style="list-style-type: none"> • develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	
<ul style="list-style-type: none"> • know about the work of a range of artists and designers (Stolz/Bradley/Angus) describing the differences and similarities between different practices and disciplines, and making links to their own work 	
<ul style="list-style-type: none"> • use the above techniques, skills to create: • Painting - industrial landscapes • Collage - basic weaving • Drawing & Sculptures - mini-beasts 	

Year 3 - I am beginning to ...

<ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas 	
<ul style="list-style-type: none"> • improve their mastery of art and design techniques (cave paintings/Ancient Egyptian artists/O'Keefe), including drawing, painting and sculpture with a range of materials [for example, pencil, paint, clay] 	
<ul style="list-style-type: none"> • use the above techniques, skills to create: • Painting - colour mixing, experimenting with textures, different implements • 3D form - mummies • Drawing - plants and flowers 	

Year 4 - I am developing my ability to ...

<ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas 	
<ul style="list-style-type: none"> • improve their mastery of art and design techniques (Lowry/Monet/Anglo-Saxon print makers), including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	
<ul style="list-style-type: none"> • use the above techniques, skills to create: • Painting - colour matching in the style of Monet • Printing - making print blocks to create a repeated pattern • Drawing - using shading to show perspective in the style of Lowry 	

Year 5 - I am improving my ability to ...

<ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas 	
<ul style="list-style-type: none"> • improve their mastery of art and design techniques (Turner/Della Gatta/Warhol), including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	
<ul style="list-style-type: none"> • use the above techniques, skills to create: • Painting - hues, tints, tones and shades to create moods (volcanoes) • Drawing - explore effect of light on objects and people from different directions, produce increasingly accurate drawings of people • 3D Sculpture - shape, form, model and join 	

Year 6 - I am successfully able to ...

<ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas 	
<ul style="list-style-type: none"> • improve their mastery of art and design techniques (Christmas card designs on the theme of 'O Little Town of Bethlehem/Rousseau/Wakefield), including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	
<ul style="list-style-type: none"> • use the above techniques, skills to create: • Painting - create washes, paint wet-on-wet, use different implements to create texture • Collage - create a wash for the background, cut leaf shapes, draw veins using different materials for foreground • Drawing - tonal drawing to show shape and effects of light, draw perspective to create a cityscapes 	