

Area of Study	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Drawing (pencil, chalk, pastels, ICT software)</p>	<p>Begin to use a variety of drawing tools</p> <p>Explore different textures -eg using dots, lines & dashes</p> <p>Encourage accurate drawings of faces</p> <p>Use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait</p> <p><i>(ELG PD) Begin to show accuracy and care when drawing.</i></p>	<p>Extend the variety of & refine the use of a range drawings tools</p> <p>Can you draw lines of different shapes & thickness eg light, broad, curved, broken, small lines and circular outline?</p> <p>Observe and draw landscapes</p> <p>Use different materials to draw</p>	<p>Experiment with drawing using pencils, pastels and crayons</p> <p>Draw a way of recording experiences and feelings</p> <p>Create moods in the drawings</p> <p>Discuss use of light and dark</p> <p>Sketch to make quick records</p>	<p>Experiment with the potential of various pencils (at least 3 different grades) show different tones; show tone & texture?</p> <p>Close observation.</p> <p>Use my sketches to produce a final piece of work.</p>	<p>Show body language in sketches</p> <p>Represent objects with correct proportions and scale</p> <p>Shading to show to distance and texture</p>	<p>Explore effect of light on people from different directions</p> <p>Interpret the texture of a surface</p>	<p>Effect of light on objects from different directions</p> <p>Interpret the texture of a surface</p> <p>Produce increasingly accurate drawings</p> <p>Concept of perspective</p>

Colour (painting, pencils, crayon, pastels)	Naming the colours	Name all the colours in the rainbow	Mix paint to create secondary colours and predict outcomes	Experiment with different types of brushes and implements	Understand and create warm and cool colours	Hue, tint, tone, shades and mood	Use a wide range of techniques in your work including texture through paint mix and brush and other implement techniques
	Mixing colours (not formal)	Experiment mixing of colours	Show control of colour	Techniques- apply colour using dotting, scratching, splashing	Understand and identify complimentary and contrasting colours	Explore the use of texture in colour	Mix appropriate colours to create a
	Choosing appropriate colours for real objects	Make a colour wheel with primary and		Making tertiary colours with paint		Colour for purposes	

	Use a range of tools to make coloured marks on paper	secondary colours (6)	Understand / make tints and tones		Control brushes with confidence.		suitable colour palette that conveys mood and atmosphere.
	<i>(ELG PD) Use a range of small tools, including scissors, paintbrushes and cutlery.</i>	Introduce thick and thin brushes					
		Applying colour with a range of tools					
		Making darker and lighter shades of colours					

Textiles	<p>Handling, manipulating and enjoying using materials</p> <p>Sensory experience</p> <p>Simple weaving</p>		<p>Basic weaving</p> <p>Group fabrics & threads by colour</p> <p>Weave with different materials to create texture eg wool, card, cloth</p>		<p>Introduce the skill of stitching</p> <p>(Textiles and sewing covered in DT project)</p> <p><i>Different stitch types and Pattern Pieces</i></p>		<p>Applying the skill of stitching</p> <p>(Textiles and sewing covered in DT project)</p>
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<p>Form/ 3D Work</p> <p>(clay, dough, collage, boxes, paper sculpture, recycled materials, mod roc)</p>	<p>Handling, feeling, enjoying and manipulating materials</p> <p>Develop simple cutting and sticking skills</p> <p>Simple collages using a range of craft materials</p> <p>use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay</p> <p>Constructing</p> <p>Shape and model</p>		<p>Plan and design a sculpture, thinking about shape and size</p> <p>Show control to join and manipulate materials</p> <p>Overlapping and overlaying to create effects through 3D sculpture project</p>	<p>Shape and form.</p> <p>Show sufficient control to join and manipulate materials for the purpose intended?</p> <p>Experience surface patterns / textures</p> <p>Decorative techniques</p> <p>Add onto your work to create texture and shape?</p>		<p>Plan and design a sculpture</p> <p>use tools and materials to carve, add shape, add texture and pattern;</p> <p>Manipulate surface patterns / textures</p> <p>Discuss own work and work of other sculptors</p>	<p>Plan and design a collage, adding collage to a painted or printed background;</p> <p>Experiment with techniques that use contrasting textures, colours or patterns (rough/smooth, light/dark, plain/patterned)</p> <p>Use a range of mixed media;</p> <p>Justify the materials you have chosen.</p>
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<p>Printing</p> <p>(found materials, fruit/veg, press print, lino, string)</p>	<p>Print with a variety of objects eg string, bubbles in paint, hand prints, finger prints.</p>	<p>Dabbing, lino-printing and pointillism</p> <p>Design a print using computing software</p>			<p>Make own printing blocks</p> <p>Replicate patterns from observations</p> <p>Make repeated patterns with precision</p>		
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Sketchbooks				Use sketch books to record observations and collect ideas	Use sketch books to record observations and collect ideas and comment on techniques used by artists	Use sketch books to record observations, collect ideas, comment on techniques used by artists and reflect upon their work	Know how to adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books.