

### Music Long Term Plan –Buckstones Primary School

Year Group	Autumn Term		Spring Term		Summer Term	
<b>Reception</b>	<p>Duration (Pulse and Rhythm) Tempo</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Music Express Special People Autumn 1</p>	<p>Texture</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Music Express Working World – Autumn 2</p>	<p>Structure</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Music Express : Growth and Change Spring 1</p>	<p>Pitch Dynamics</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Music Express : Growth and Change Spring 2</p>	<p>Structure</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Music Express : Moving Patterns Summer 1</p>	<p>Pitch Timbre Notation</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p>Music Express : high and Low Summer 2</p> <p>Music Express : Our Senses –Summer 2 (timbre)</p> <p>Music Express : Our Senses –Teddy Bear Summer 2 (Notation)</p>
	Technology					

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<p><b>Year 1</b></p>	<p>Pitch Tempo <i>Our Bodies</i> 6</p>	<p>Dynamics Tempo <i>Storytime</i> 2 <i>Nativity songs</i></p>	<p>Dynamics Timbre Notation <i>Weather</i> 3</p>	<p>Duration (Pulse and Rhythm) Pitch Texture Structure <i>Seasons</i></p>	<p>Duration (Pulse and Rhythm) Dynamics Notation <i>Number</i></p>	<p>Texture Structure <i>Water</i> 1</p>
Technology						
<p><b>Year 2</b></p>	<p>Exploring Sounds Vocal Sounds Word rhythms Pitch Duration</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p><i>Ourselfes Weather</i></p>	<p>Beat Sequences of sounds Tempo Pitch shapes Listening Games</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p><i>Toys Seasons</i></p>	<p>Texture Timbre Descriptive Sounds Beat Rhythm Patterns Body Percussion</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p><i>Our Land Our bodies</i></p>	<p>Beat Rhythm Patterns Body Percussion Changing Pitch</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p><i>Animals Number</i></p>	<p>Sound Effects Simple notations</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p><i>Storytime Pattern</i></p>	<p>Pitch Shapes Composition Listening and improvisation</p> <p><i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i></p> <p><i>Water Travel</i></p>

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	Technology					
<b>Year 3</b>	Duration (Pulse and Rhythm) Structure  <i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i>  Environment Building	Pitch Notation  <i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i>  Sounds Poetry	Pitch Structure Notation  <i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i>  China Time	Duration (Pulse and Rhythm) Texture  <i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i>  In The Past Communication	Pitch Dynamics Tempo Timbre Notation  <i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i>  Human Body Singing French	Duration (Pulse and Rhythm) Structure Texture  <i>Performing Composing and Improvising Listening and Appraising Vocal Skills</i>  Ancient Worlds Food and Drink
	Technology					
<b>Year 4</b>	Duration (Pulse and Rhythm) Tempo Texture  <i>Performing Composing and Improvising</i>	Timbre Notation  <i>Performing Composing and Improvising</i>	Duration (Pulse and Rhythm) Texture Notation  <i>Performing Composing and Improvising</i>	Pitch Structure  <i>Performing Composing and Improvising</i>	Duration (Pulse and Rhythm) Pitch Texture Structure  <i>Performing Composing and Improvising</i>	Timbre Notation  <i>Performing Composing and Improvising</i>

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	<i>Listening and Appraising Vocal Skills</i>  Music Express : Poetry Autumn 1	<i>Listening and Appraising Vocal Skills</i>  Music Express : Sounds Autumn 2	<i>Listening and Appraising Vocal Skills</i>  Music Express : Building Spring 1	<i>Listening and Appraising Vocal Skills</i>  Music Express : Around The World	<i>Listening and Appraising Vocal Skills</i>  Music Express : Time	<i>Listening and Appraising Vocal Skills</i>  Music Express : Environment Music Express : Food and Drink (Notation)
	Technology					
<b>Year 5</b>	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  <b>Black History Month (Oldham Music Centre)</b>	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  <b>Cup Rhythms &amp; Christmas (Oldham Music Centre)</b>	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  <b>1.Sing &amp; Play - Chime bars 2. Arts Award - Recorders (Oldham Music Centre)</b>	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  <b>Arts Award - Recorders (Oldham Music Centre)</b>	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  <b>Arts Award - Recorders (Oldham Music Centre)</b>	Pitch Pulse Duration Tempo Dynamics Timbre Texture Structure  <b>Composition - Programme music (Oldham Music Centre)</b>
<b>Year 6</b>	Pitch Pulse Duration Tempo Dynamics Timbre	Pitch Pulse Duration Tempo Dynamics Timbre	Pitch Pulse Duration Tempo Dynamics Timbre	Pitch Pulse Duration Tempo Dynamics Timbre	Pitch Pulse Duration Tempo Dynamics Timbre Texture	<i>Performing Listening and Appraising Recording Vocal Skills</i>

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	<p>Texture Structure</p> <p><i>Listening Performing Appraising Recording</i></p> <p>Black History Month</p>	<p>Texture Structure</p> <p><i>Listening Performing Composing Improvising Appraising Recording</i></p> <p>Composition – Graphic scores</p>	<p>Texture Structure</p> <p><i>Listening Performing Composing Improvising Appraising Recording</i></p> <p>Composition – Graphic scores</p>	<p>Texture Structure</p> <p><i>Listening Performing Composing Improvising Appraising Recording</i></p> <p>Polyphony - Ensemble</p>	<p>Structure</p> <p><i>Performing Composing and Improvising Listening and Appraising Recording</i></p> <p>MusicTechnology</p>	<p>Year 6 Production Singing Performance</p>
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